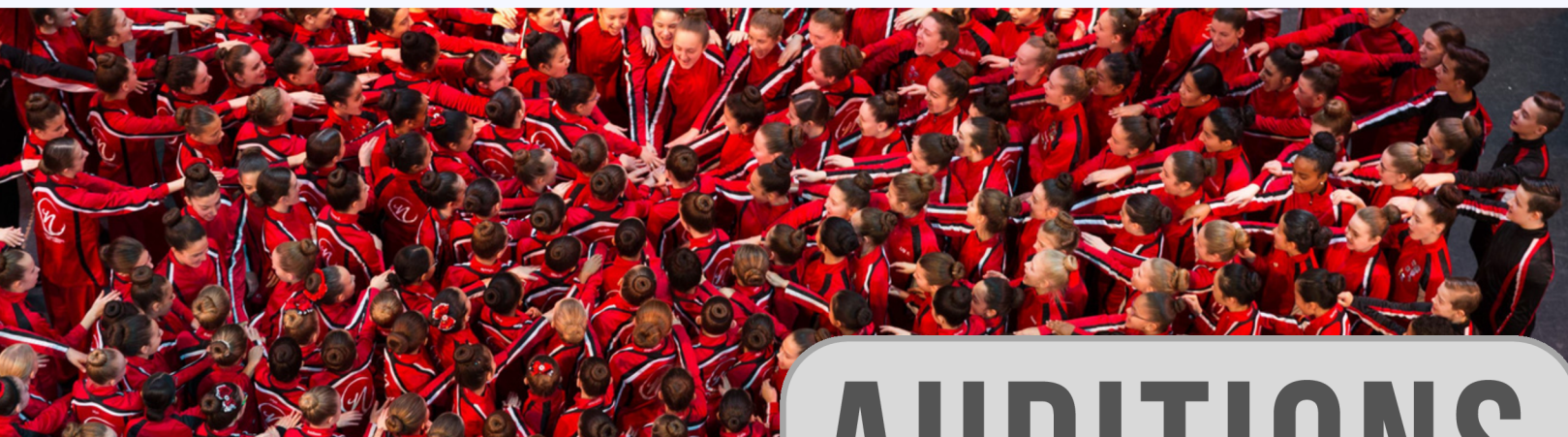


NANCY CHIPPENDALE'S DANCE STUDIOS

COMPETITIVE PROGRAM OVERVIEW

INTRODUCTION

At Nancy Chippendale's, we pride ourselves on the culture of our dance studio and our Competitive Program is no different. We maintain a healthy balance of education, competitive spirit and fun within our classes as well as during performances and competitions. We foster an inclusive environment, while still rewarding extraordinary talent and work ethic. Dancers learn the importance of hard work, teamwork, dedication and commitment. Success at all levels is recognized and celebrated, inspiring deeper passion and drive. Teachers hold work ethic and commitment at a higher regard than medals and awards. We organize inclusive team building exercises and parties like pep rallies and our student run Big CHIPP / Little CHIPP mentoring program. **We may practice at multiple CHIPPS locations...but we are ONE Team CHIPPS!**



COMMITMENT

FOR DANCERS ENTERING 3RD-12TH GRADE

Dancers entering 3rd-12th grade may audition for our Competitive Program. Competitive Program dancers are required to study ballet, jazz and tap once per week from September - May. They perform their dances at three regional competitions (February - April) as well as our annual recital held in May. Dancers may choose to study other styles and may enroll in additional classes anywhere from 1-6 days per week, pending availability. Dancers must participate in one of our one-week summer programs annually. For Summer 2026, this is Little CHIPP Boot Camp (2nd-5th Graders) and Dance United (6th-12th Graders). Grade level as of September 2026.

CLASS SCHEDULE

PLACEMENT IS BASED ON AGE & ABILITY

The Nancy Chippendale Competitive Program is audition-based and dancers are placed in classes based on age and ability. Dancers who are selected for the team will be notified of their schedule via email in July/August. If a dancer cannot commit to his/her given schedule, we will do our best to find an alternative class for him/her. Dancers with conflicts will be moved either laterally or to a lower level class. Dancers will not be placed in a higher level as a result of a scheduling conflict. Dancers may not miss more than (6) classes in each discipline throughout the dance season.

AUDITIONS

CHIPPS Newburyport: Friday, May 29, 2026

CHIPPS North Andover: Saturday, May 30, 2026

CHIPPS Windham: Sunday, May 31, 2026

All dancers interested in being members of the Competitive Program are required to attend their CHIPPS location's audition listed above. Visit the "COMPETITIVE" page on our website for "AUDITION DETAILS". "AUDITION REGISTRATION" can be found on the [CHIPPS Parent Portal](#).

Can't make auditions in June?

"Last Call" Auditions: Held during our Summer Program. Email compteam@nancychippendales.com for more info



NANCY CHIPPENDALE'S
DANCE STUDIOS

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COMMITMENT, COSTUMES & COSTS

MONTHLY TUITION

NINE (9) MONTHLY INSTALLMENTS

Annual tuition is charged in nine (9) equal monthly installments from September through May and is based on the total number of hours danced per week. All dancers are required to have a credit card on file. Tuition will be automatically charged to the credit card on file on the 1st of each month and is valid through the end of that calendar month. Tuition amounts remain the same each month, even though some months hold more or fewer classes than others. All tuition payments are non-refundable and we do not offer sibling discounts.

2026-2027 TUITION RATES

Hours Per Week	Cost Per Month
1.00 Hour / Week	\$100.00 / Month
1.50 Hours / Week	\$130.00 / Month
2.00 Hours / Week	\$150.00 / Month
2.50 Hours / Week	\$170.00 / Month
3.00 Hours / Week	\$185.00 / Month
3.50 Hours / Week	\$195.00 / Month

Additional tuition rates available in the Dancer Handbook: Competitive Program

COMPETITION TEAM DUES

\$185.00 ANNUAL MEMBERSHIP FEE

In addition to your monthly tuition, there is an annual, non-refundable \$185 payment due at the time of registration. This fee covers the costs of administrative work, extra rehearsals, pep rally, etc. If a dancer is not selected for the Competition Team, the \$185 may be applied towards tuition if the dancer is continuing at Nancy Chippendale's Dance Studios. If your dancer is selected for the team but decides not to participate for any reason, you will forfeit the \$185 Team Dues payment. Team Dues are non-refundable, non-transferable and have no cash value.



RECITAL FEE

DEPOSITS BILLED OCTOBER 15 - 31

A non-refundable *Recital Fee* is due by November 1st for all Competitive Program dancers. This fee will automatically be charged to your credit card on file between October 15 - 31. The 26/27 Competitive Program Recital Fee is \$335.00 and includes a recital t-shirt, souvenir pin, professional recital video and recital photos. This payment also includes a \$285.00 costume deposit to be applied towards (1) ballet costume, (1) jazz costume, and (1) tap costume. Additional costume deposits for formations, ensembles or extra choreography (this does not include solos, duos or trios) are \$95.00 each and will be charged at the same time. All remaining costume balances will be charged to your credit card in the Spring. The *Recital Fee* and additional costume payments are non-refundable for any and all reasons, including but not limited to schedule changes, withdrawal, injury, moving away, performance cancellation due to COVID-19, pandemics, etc.

COMPETITION ENTRY FEES

BILLED IN DEC, JAN & FEB

Competitions charge entry fees per dancer and per routine. Entry fees are approximately \$65 per dancer and per routine. Therefore, if your child competes with (2) routines at (\$65) each at (3) regional competitions, your regional entry fees will be approximately \$390. Non-refundable Entry Fees will be automatically charged to your credit card on file during the months of December, January, and February. The regional competition schedule, automatic billing dates and entry fee rates will be published in the "26/27 Competition Team Tour" document which will be emailed in Fall 2026.

NANCY CHIPPENDALE'S DANCE STUDIOS

COMPETITIVE TEAM RULES & POLICIES

PARENT INVOLVEMENT

WE ARE ONE TEAM.

The parents of dancers in our Competitive Program are kind, courteous, supportive and committed. Our dance moms arrange carpools and help each other with quick changes, and our dance dads arrange golf outings and volunteer to help with props. While our parents greatly contribute to the spirit and culture of our program, they are not involved in decisions regarding placement, consideration or opportunities. Consistent criticism of studio decisions and/or policies will not benefit your dancer's experience. Parents should not criticize faculty decisions, or their dancers' classmates, in the presence of their dancer(s), as this disrupts class progress. The studio will always have your dancer's best interest in mind, and we kindly ask that you trust and respect our decisions. Working together, we can help set a wonderful example for our dancers.



DANCER HANDBOOK: COMPETITIVE PROGRAM

AVAILABLE IN THE CHIPPS PARENT PORTAL

The most up-to-date policies and rules of Nancy Chippendale's Dance Studios are detailed in the *Nancy Chippendale Dancer Handbook: Competitive Program* which is available on our website and CHIPPS Parent Portal. Please read the Handbook in its entirety to ensure a positive experience as part of our dance program. If you have a question regarding our rules and policies, please reference your *Dancer Handbook*. If you cannot find your answer there, then please email CompTeam@NancyChippendales.com for additional information. Because our Executive Directors are also teachers, we are not always available by phone, so email is the best way to reach us and we will reply as soon as possible.

COMPETITIVE PROGRAM WITHDRAWAL POLICY

If a dancer withdraws from our Competitive Program anytime between September - May, the dancer may be charged \$500.00 to pay for the faculty to re-stage choreography, teach replacements and cover any other additional costs that may incur on Nancy Chippendale's Dance Studios and/or the members of the Competition Team. The dancer may not perform, without permission, any of the choreography owned by Nancy Chippendale's Dance Studios after withdrawal.



NANCY CHIPPENDALE'S
DANCE STUDIOS